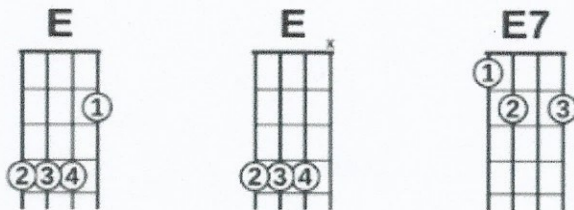


# EASY CHORD ALTERNATIVES

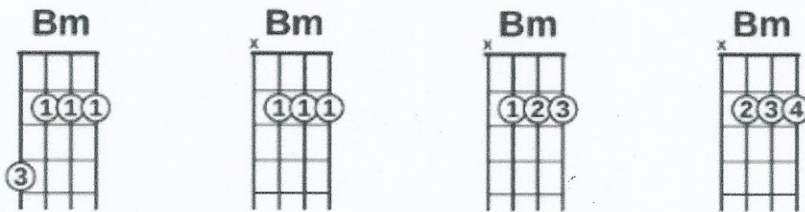
There's no need to learn all of the chords now. Come back to these pages as you come across unfamiliar chords in songs, and practice them slowly.

Luckily, there are some easier alternatives to some of the more challenging chords, like **E**, **Bm** and **Bb**. You can experiment with these to start.

For example, the **E** chord will sound fine if you press and strum only the top three strings. You can also try replacing it with an **E7** chord in some instances.



For the **Bm** chord, you can start by pressing and strumming only the bottom three strings; either with your index barring all three, or individual fingers.



And lastly, the tricky **Bb** (B flat) chord can also be played by pressing and strumming the bottom three strings. Or, you can play a **G** shape at the 5th fret, and again strum the bottom three strings. Note that both of these alternatives will also sound good if you strum all four strings, sounding a similar **Bb6**.

